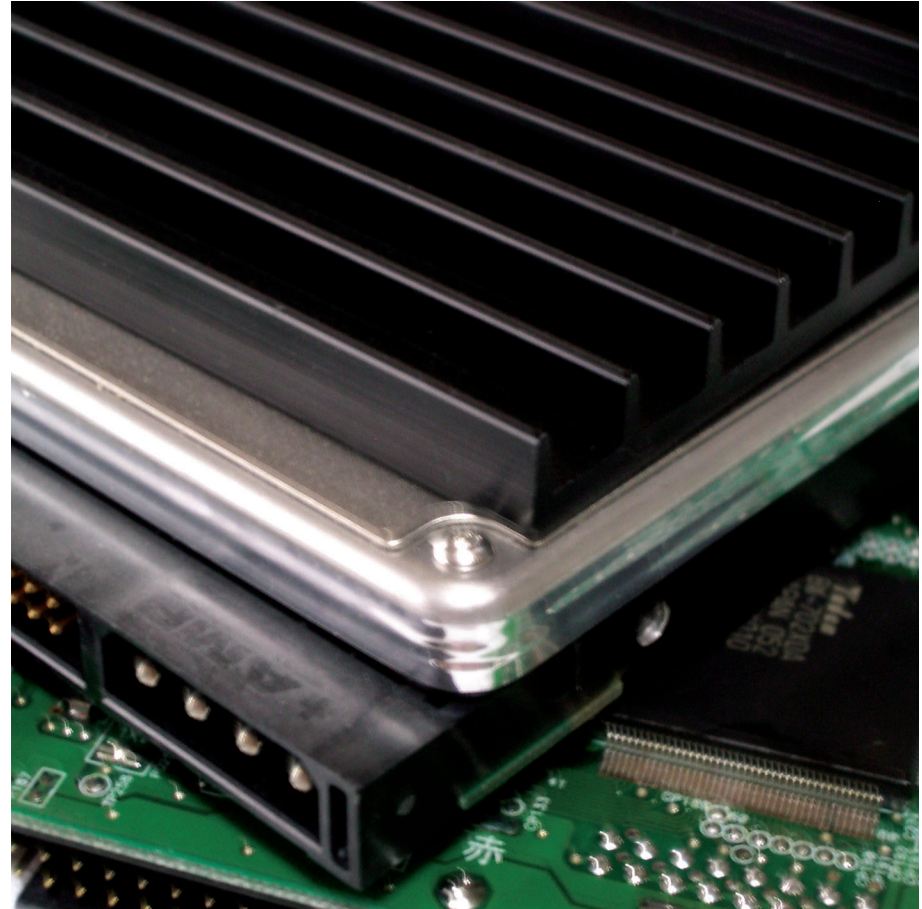


"From the Buried Stack"

01	27:00 (2004)	00:30a 20-20000	03.2004
02		00:30b (100-200+150)+(5000-10000+7500)	03.2004
03		01:30 44+440+4400	03.2004
04		02:00 sw(1+2+3+4)x440+sn8800+88±2	03.2004
05		02:30 66+6600	03.2004
06		03:00 1+2+3+4+55+110+220	03.2004
07		03:30 9600-4800, +d	03.2004
08		04:00 440±10+88-44	03.2004
09		04:30 220±20+8800	03.2004
10		05:00 60-120-240-1200-12000	03.2004
11	transfer (1999-2000)	transferevb	08.2000
12		transfer	12.1999
13	macro/run (1999-2000)	introx	08.2000
14		tr3x	08.2000
15		tr1x	12.1999
16		tr2x	08.2000
17		intro	12.1999
18		macro1	12.1999
19		macro	12.1999
20		macroD	12.1999
21		2	12.1999
22		Beat5	12.1999
23	rytmpt (2000)	rytmpt	07.2000
24	telestep (2002)	telestep	12.2002
25	1000FM (2000)	a	08.2000
26		a+b	08.2000
27		b	08.2000
28	microphonic study (1996)	20.01.96	01.1996

all files created by **Yamaoka Yasuhiro** January 1996 - March 2004.
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"From the Buried Stack"

27:00 (2004)

These 10 files were created originally for an untitled album in 2004.

The first plan was including 19 files:
00:30/01:00/01:30/02:00/02:30/03:30/04:00/04:30/
05:00/05:30/06:00/06:30/07:00/07:30/08:00/08:30/
09:00/09:30/10:00.

The total duration was 95:30, but this was too long to write on to one cd-r. So, I decided to delete the last 2 files: 9:30 & 10:00. This gets it down to 75:30.

The project began in late February 2004. I made the trial files, but they suddenly disappeared for the operation system software crashing. The computer needed re-installing it.

When re-started working on this plan, I almost lost my motivation to keep this going on. So, the unfinished album stopped at 27:00, with the two trial versions for 00:30 and the lost 01:00.

March/2004.
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transfer (1999-2000)

Originally created for "pole.ep", December 1999. I made another file "browse it!" from the working file of "transfer", and this became the second track on "pole.ep".

Later, in August 2000, I made "transferevb" as a part of "macro/run". there is another trial version "transfer+": the mixture of "transfer" and "transferevb".

December/1999-August/2000.
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macro/run (1999-2000)

"macro/run" was planned to be organized into one single piece. The work was done from November 1999 to August 2000. But, many files were destroyed for some hard drive problems, and I could not rescue them. What only I have now are very small parts and fragments of trial mixes.

December/1999-August/2000.
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rytmpt (2000)

a part of abandoned ep project in 2000. the ep included "macro/run".

July/2000.
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telestep (2000)

for "Shumekuri Calendar" project.
recorded in NY, USA.

December/2002.
©2002 Yamaoka Yasuhiro.

1000FM (2000)

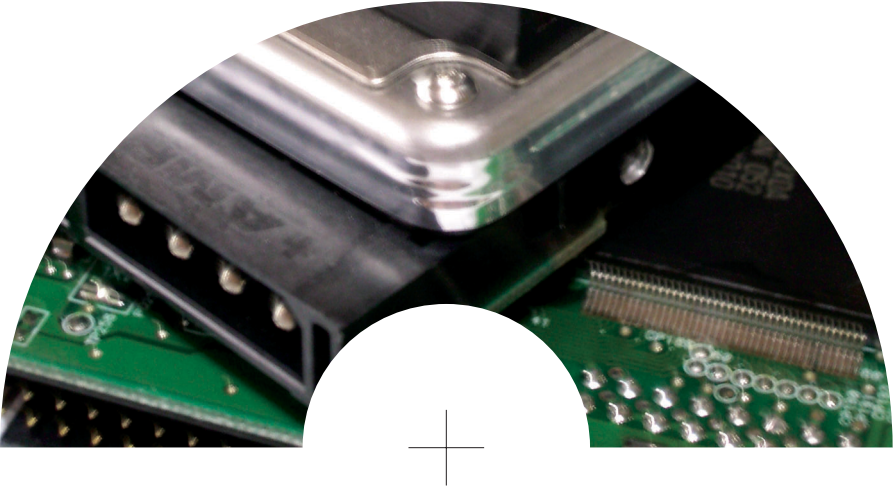
"1000FM" is not a proper title for this project. These pieces was planned to be continued as; a, a+b, b, b+c, c, c+d, d, etc. And these pieces should be merged as one long composition. I realized that it takes very longer time to finalize this idea than I expected, the project stopped at the beginning.

August/2000.
©2000 Yamaoka Yasuhiro.

20.01.96 (1996)

recorded as an trial improvised playing for "microphony iv" by parabola.

January/1996.
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