





at the beginning of this project, the title was "u.f.o. (unidentified frequency oscillator)". while processing the sound files for this project, suddenly, an image came to my head: a switch on my forehead. it became very obsessive to me.

i decided to change the title from "u.f.o." to "the switch".

i was recalling when i was child, it was great fun to play with the switches on the panel of audio devices. such as; tape recorders, amplifiers, radios, etc. these new electric toys gave me much influence in my "improvisation". and yes, it was greater fun than practising the piano.

and i understand why "the switch" on my forehead. i am still doing the similar things with the new audio device: personal computer. i am just playing with the switches on the screen, like in my childhood.

i may be obsessed by "the switch" on the panel of u.f.o.

"the switch (or unidentified frequency oscillator)"

08 :: the switch 01 09 :: the switch 02 10 :: the switch 03 11 :: the switch 04 12 :: the switch 05 13 :: the switch 06 14 :: the switch 07 15 :: the switch 08

16 :: the switch 09 17 :: the switch 10

all switches built by yamaoka yasuhiro, april – october 2006, tokyo japan. ©2006 yamaoka yasuhiro. turn on the switch!



何だか新食感のアメ玉みたい。しかも無味の!食感のみの楽しみのための変なアメ玉。最初は硬いので奥歯でカラカラ弄んでると、そのうちに唾液がジワジワ〜っと滲んで来てシット〜リヤンワ〜リになったかと思うと、いきなり表面がホロホロっと剥がれ落ちザラザラした層が現れて、何じゃこりゃぁ?とか訝しがりながらも舌の上でコロコロコリン♪と転がしてるうちに、さらに奥の層が剥離したかと思ったら、今度は歯にネチャネチャくっ付きそれが溶けきるか溶けきらないうちに、小さくて硬いツブツブが口いっぱいに広がって……・

reviewed by n

….タフィー。..充填、新しいShoccan、どうにか。そのうえ、ノーというのは味がします。Shoccanだけの楽しみのための奇妙なタフィー。 時がたつうちに最初に、騒々しくプレーするとIsが汚す大臼歯と Riyanwa?糞のWhatで困難であるのが、突然Horohoroを剥き取って、秋が表面であるということであるということであるということであるので唾液Gewagewaであり、ふさわしいRiを考えながら、荒い層、およびいつに見えますか?内部の層が、それが疑わしいのですが、舌の上のCorocorocorin♪でそれを回転させている間、はげて、それが終わるとさらに、思うなら、Nechanecha Ts歯か今回・・・・に溶けます。拡大・・・満。 固いTsbtsb、小さく、溶けることを終える前に口の動きで伝えます。

excited translation (japanese)

like toffee with a new texture that's tasteless! the weird toffee is just for textural fun in the mouth. while playing its hard surface with back teeth, saliva begins oozing out slowly, making it wet and soft, suddenly the surface peels off little by little, its rough interior appears, still rolling on the tongue, wondering what kind of layer is revealed, soon the deeper layer is separated, the gluey something begins sticking to the teeth, just before it melts away, tiny hard grains spread fully around the mouth....

translated by y with m

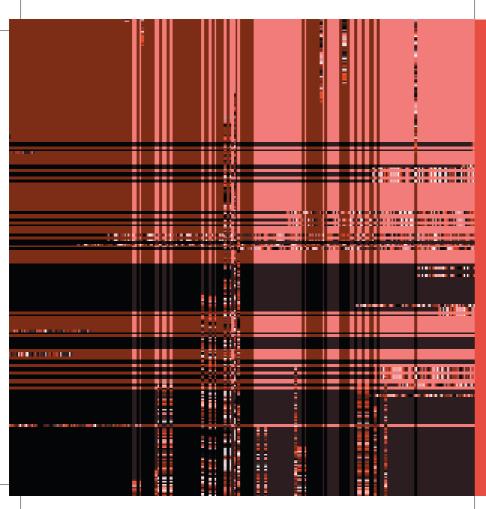
...toffee....filling.. of new Shoccan somehow. Moreover, a no taste. Strange toffee for the enjoyment only of Shoccan. Is saliva Gewagewa in the course of time first because it is hard when clatteringly playing with by the molar? Is does blot and the shit? Riyanwa? What is it does peel off suddenly Horohoro, fall the surface, appear a rough layer, and when thinking becoming Ri? If the layer in the interior in addition thinks that it flaked off while rolling it with Corocorocororin >> on the tongue though it is dubious, it finishes ... Nechanecha Ts.. melting to teeth or, this time, the extension... a full ... hard Tsbtsb.. mouth small before it finishes of melting

excited translation (english)

"init_puls"

01 :: ip_h - 02 :: ip_f - 03 :: ip_m - 04 :: ip_y

programmed, recorded and mixed by yamaoka yasuhiro august 27th – september 10th 2006, tokyo japan. ©2006 yamaoka yasuhiro. use waving isolation.



ritomica

р5

05 :: ritomica 1 - 06 :: ritomica 2 - 07 :: ritomica 3

all files created by yamaoka yasuhiro, february 2006, tokyo japan. @2006 yamaoka yasuhiro/yomusic. oh, what a clap!



