

Piano Play

This is the collection of my piano improvisations that have been recorded in 1982 and 1984. I recorded more piano plays, but most of them have gone somewhere I cannot find. All the time, I used to play the piano with less idea, or with no idea. I would love to play it arbitrary though I do not have any better skill. I think I cannot play piano like these recordings any more. I was always a bad piano learner, and I am still worse.

01. **Tour on Corridor** 1984, 06'09"
02. **Untitled** 1984, 02'08"
03. **Untitled** 1984, 01'20"
04. **Untitled** 1984, 01'19"
05. **Untitled** 1984, 01'37"
06. **Into Dusk** 1984, 02'23"
07. **Gleam on Water** 1982, 07'17"
08. **Upstairs** 1984, 02'09"
09. **Before and After** 1984, 02'59"
10. **You Are Honest (piano part)** 1982, 04'02"

All piano improvisations by Yamaoka Yasuhiro.

MSX Play

These three monotonous compositions are programmed for MSX computer. *Comperc* was originally with a bassline that discarded in 1999. *Antenna* and *Pulsation* is inspired by the weird pulse sound from my hand-made synthesizer in 1985. Especially, *Pulsation* is very close to what I heard from it.

11. **Comperc** 1985 (revised in 1999), 04'33"
12. **Antenna** 1984, 04'38"
13. **Pulsation** 1984, 09'25"

All MSX programmings by Yamaoka Yasuhiro.

DX Play

Just after I had got *Yamaha DX21* synthesizer I began to dub two or three improvisations on to a compact cassette tape, almost having no idea, as I always did. Here are some of the survived results since some of my trial over dubbed improvisations have lost forever.

14. **Trial two** 1986, 03'49"
15. **Trial four** 1986, 07'34"
16. **Trial five** 1986, 06'38"

All DX21 improvisations by Yamaoka Yasuhiro.

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