



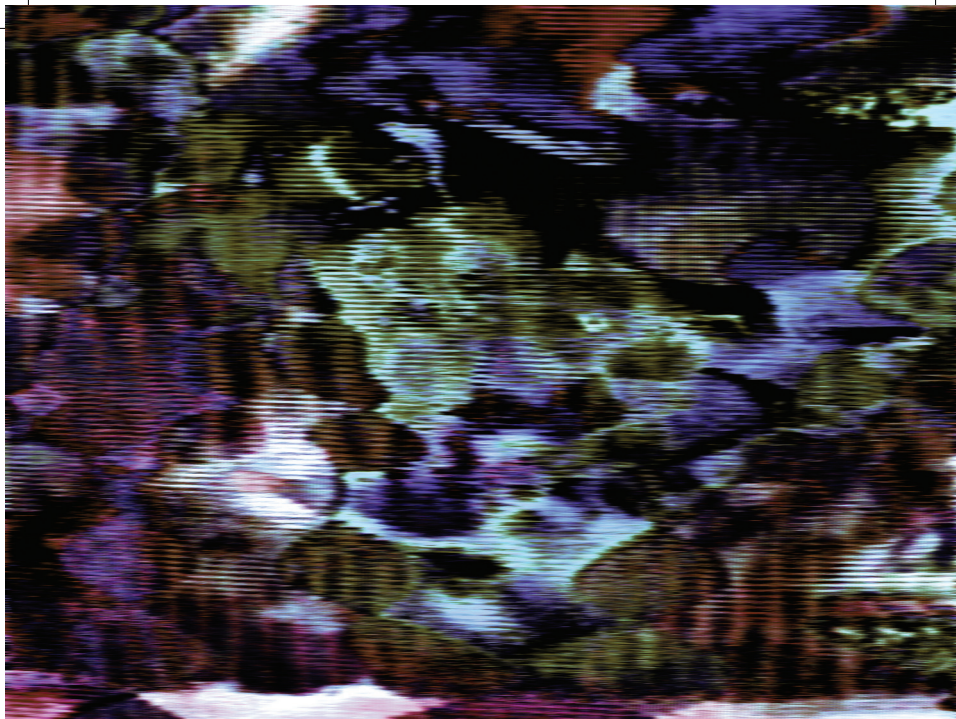
**Yamaoka Yasuhiro** *Out of the Room*

**Yamaoka Yasuhiro** *Out of the Room* (1987)

01 **Out of the Room** 21'07"

for Synthesizer and Microphones. Improvisation. Recorded in September 1987.

One starry night, I was trying to mix my plays of synthesizer *Yamaha DX21*. By accident, my monitor headphone was off, then I heard surrounding insects singing around the outside of my room. It sounded very electronic. I put the microphone to the outside of the room, recorded it together with my improvisation.



**Yamaoka Yasuhiro** *Aircheck*

## Yamaoka Yasuhiro *Aircheck* (1983)

02 **a: 20.08.83** 08'56" for Airwaves receiver. Recorded on 20th August 1983. *Detail from 24'00"*.

03 **b: 24.08.83** 05'24" for Airwaves receiver. Recorded on 24th August 1983.

04 **c: 24.08.83** 04'01" for Airwaves receiver. Recorded on 24th August 1983. *Detail from 11'01"*.

The original title of this series was *Wireless Song* and there were four (or more) recordings for the album *Y. Yamaoka 3* in 1983. Both of the master tape of the chosen recording and the original copy of the album has been lost forever, but the rest has survived here. I recorded these sounds from the electronic field with my handmade airwaves receivers.

The field recording could be compared to photographing: cutting the sound in a certain moment and cropping *the scene* from a landscape. *Aircheck*, the set of *snapshots* of airwaves, is composed as the electronic field recording.



**Yamaoka Yasuhiro** *Music for an Exhibition*

## **Yamaoka Yasuhiro** *Music for an Exhibition* (1985)

05 **18'45"** 18'45" for three MSX computers, programming. Recorded on 5th August 1985.

06 **20'35"** 20'35" for Piano and tape, Improvisation. Recorded on 7th August 1985.

*Music for an Exhibition* is composed for the *Group Tsukune-Imo* which was formed by the art club members from their graduate high school of Tottori in 1985.

I exhibited these two *music* at the city public gallery. Each of them had the title, but I delete thier titles here, showing their durations as the titles instead. The one reason is, I think they had not have their titles from the beginning. Second, I am not sure the titles on the master tape are the same ones for the exhibition. Also, I cannot remember the certain content of the statement which I wrote for the work in this exhibition.

*18'45"* is composed for three MSX computers. The original idea was to install three computers at the various points in gallery, and to repeat *play* command while the exhibition was on. But there was no way to prepare them all, instead of this idea, I mixed down pre-recorded three tracks to 2-channel tape.

*20'35"* is corresponding improvisation to *18'45"*, with Piano and pre-recorded *reversed* tape. If it was possible, my idea was to play piano with the tape at the exhibition, but I knew it was impossible. Instead of this idea, I recorded the play on the B side of *18'45"*, played them alternately by portable stereo Compact Cassette Tape player with tiny two speakers.

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Music for an Exhibition (1985) 18'45", 20'35"

**Yamaoka Yasuhiro**

Out of the Room (1987)

Aircheck (1983)



a: 20.08.83, b: 24.08.83, c: 24.08.83

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