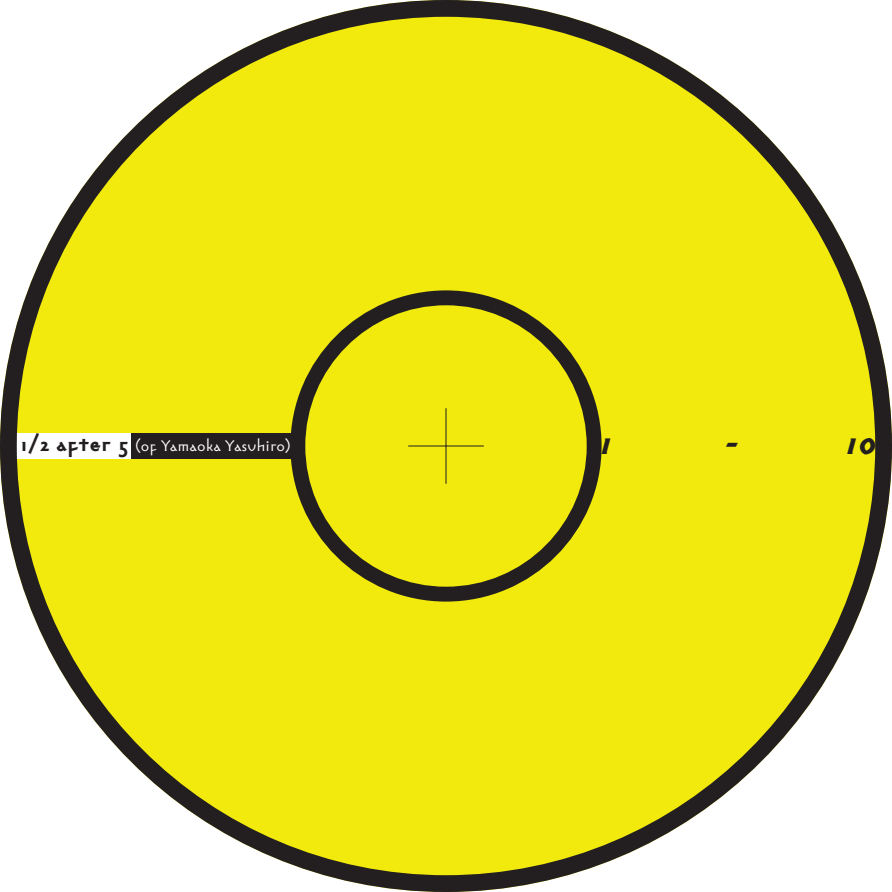


1/2 after 5 (of Yamaoka Yasuhiro): 1. *Clear Day Exercise* (3:30. 27th Oct - 1st Nov, 1994.) 2. *Boys with Hammers* (6:08. 5th Nov - 19th Dec, 1994.) 3. *Lost Planes* (4:45. 4th - 12th, Feb, 1995. A version from "Boys with Hammers") 4. *Push-Pull* (5:50. 24th - 25th, Feb, 1995. A version from "Lost Planes") 5. *Awaiting* (7:59. 2nd - 3rd, Mar, 1995) 6. *Forecast* (8:27. 2nd - 4th, Jan, 1995) 7. *Day for Locomotor* (6:23. 11th - 15th, Mar, 1995) 8. *Same as Before* (9:49. 18th - 20th, Mar, 1995) 9. *the Room Is Empty* (4:36. 25th - 26th, Mar, 1995) 10. *Towards a Warm Wave* (9:03. 8th - 10th, Jan, 1995. text (Lyrics by Yamaoka Yasuhiro): Calling the core, And I annotate, This is the core. Am I a good boy?). Total running time: 66:30. All tracks composed and produced by Yamaoka Yasuhiro. Recorded and mixed at home in Tokyo between October, 1994 and March, 1995. Equipments Acknowledgements: Digital Sampler: Akai S1000 Version 4.40, Sound Module: E-Mu System ProteusFX Version 4.00, Drum Machine: Alesis SR-16, MIDI Keyboard Controller: Roland PC-200 mkII, Microphone: Sony ECM-909A, Multi-Track Recorder/Mixer: Tascam PortaTwo, Master Recorder: Sony TCD-D7, Computer: AppleMacintosh IIfx(94) and PowerMacintosh 7100/66AV(95), Sequencer Software: Mark of the Unicorn Performer Version 5.01(94) and Version 5.02(95). © 1994, 1995, 1996 Yamaoka Yasuhiro. YOMusic: YOR-4. Originally made for "The 20 Year Itch Project". YOWorka Web Site: <http://www.yoworka.com/>

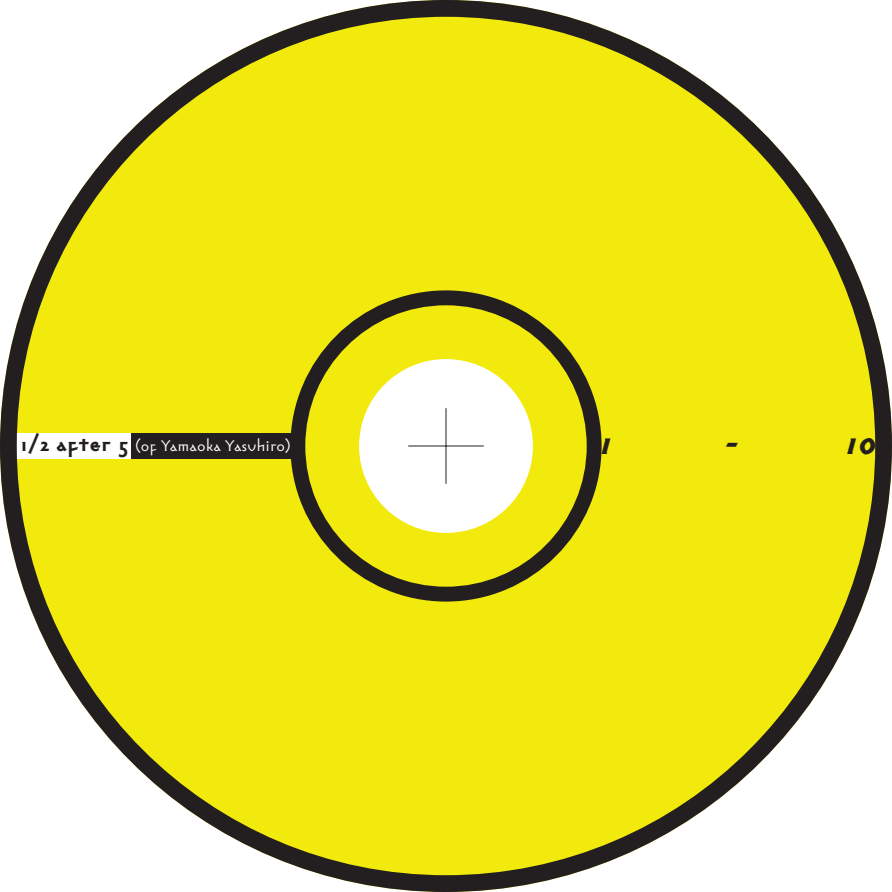


1/2 after 5 (op. Yamaoka Yasuhiro)

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1/2 after 5 (op. Yamaoka Yasuhiro)

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